

## Setting Priorities for the 2010 - 2011 Season

A space for additional suggested projects is added at the bottom. The prioritizing of League Projects will follow a two part process:

### Part I

- 1) Circle four projects
- 2) Then hand in your paper
- 3) Two members will tally the responses

### Part II

- 1) The top four projects will be discussed
- 2) Three projects will be picked as priorities to pursue by the League in the upcoming year.

## Potential Projects for 2010-2011:

1. Take a field trip to the Dali Museum in St. Petersburg, or to the High Museum in Atlanta, or to the Jacksonville Museum - carpool.
2. Develop a method to encourage people to bring in artwork during the social hour - to critique with others, to seek help when frustrated with materials, processes, etc.
3. Members will develop a collaborative project, execute it, and present it at a meeting.
4. League members partner with elementary schools to make pieces for the Summer Annual, 2012.
5. Do an art project for/with a school - for example, a mosaic or a mural. Good for kids and for publicity for the League.
6. Participate with the Downtown Marketplace to do the Sidewalk Chalk Celebration. Sponsorship by the League (the League would pay the fee) for a small group of League artists (or several small groups; mini-guilds) to participate in the Sidewalk Chalk Event put on by the Downtown Marketplace. One requirement: when the artists sign the work, they must include the name of the Artists' League and phone #

for the League Liaison (644-1299) as a means of publicizing the League.

7. Find a site for a free-form mural and execute – small scale with a message (at the graffiti park, or at a business).

9. Develop a League on-line show. Work with Bill Humphries to post it on the League's website.

10. Volunteer for NPR or PBS fundraiser.

11. Develop a League art exhibition with Northwest State College Gallery (Director: KC Williams).

12. Join Railroad Square's Bizarre Bazaar or Trunk Sale to stage a "Group Art Yard Sale." League members clean out their studios and sell rather than give to art auctions.

13. Florida Craftsman/Artists' League joint exhibition (on hold since FL Cr is having a show at the Brogan).

14. Set up a table at the Senior Center Expo in March/April as a means to introduce more of the community to the League.

15. Develop an exhibition with "collaboration" as a process. Every work in the exhibition must be the result of collaboration between 2 or more League artists.

16. Develop a list of League artists (with information that is pertinent, like media and phone numbers) who are willing to work with art teachers at schools. Art teachers in Leon County will be contacted to provide them with a very brief blurb about this League service along with the list of artist names, information, and phone numbers. It will be up to teachers to contact individual artists when their services are requested.

---

Suggestions: